

MASQUERADE

SwanCon 2001

Things Are Not Always What They Seem

Dave's Rave

(Convenor's Report)

You can feel the excitement in the air - it's nearly Swancon time, and the committee is busy with souvenir books, guests' flight details, and finishing the programme. People are starting to talk about Masquerade costumes, award night, and getting together with their interstate friends.

There is only one important message for this PR - COME! If you have never been to a Swancon and don't know if you will like it, give it a try - if you think you will like it, you probably will. If you don't know much about our guests, come along and find out about them - and find out that there is a lot more to Swancons than just the guests, anyway. If you have been to a Swancon, expect more of the same.

I wouldn't be running a Swancon now if I hadn't tremendously enjoyed every single Swancon I have ever been to. I have never missed one since the first one, and what keeps me coming back is the sheer amount of fun. Parties, fascinating conversation, thought provoking panels, costumes, meeting new people, catching up with old friends, meeting the guests, some unique and creative events, and generally almost more fun than the human body can stand.

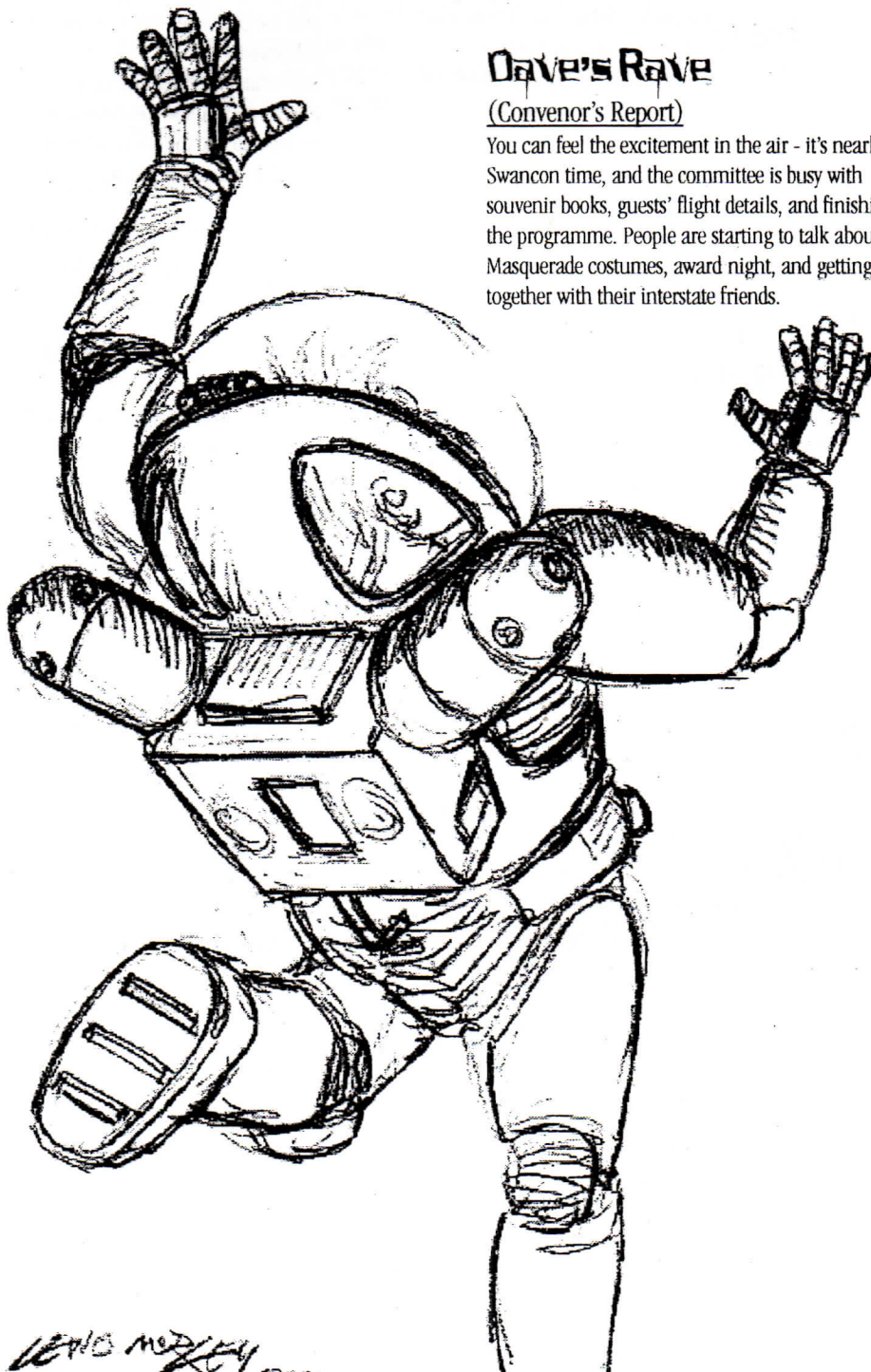
Seriously, if the idea of a gathering of science fiction (or comics, or anime, or horror, or slash or ...) fans interests you even a little bit, you certainly should give Swancon a try, even if you only dip your toe in with a day membership: Many people aren't sure what to expect, but discover that they love it.

Points to remember if it's your first con - though the program is mostly during the day, you may decide you want to stay very late, with late night programming followed by parties. Plan accordingly. Don't be afraid to meet new people. And don't be afraid to speak up and join in, but don't feel you have to either. And remember, you really are welcome.

And if you have been to a Swancon before, you know what to expect. More of what has made Swancons the most successful regular cons in Australia, more of the kind of fun that has kept people organising cons every year for more than two decades. Another Swancon, with the good stuff you have come to expect.

So, hope to catch up with you all at a room party, in discussion after a panel, or in the Rydges bar,
Cheers

David



Swancon 2001: Masquerade

will be held over the Easter weekend, Thursday 12th to Monday 16th of April 2001, at The Rydges Hotel, Hay Street, Perth.

Memberships

Membership prices: \$80 until Swancon; \$100 at the door; or \$20 for a supporting membership. Memberships are available from: Valhalla; Tactics; Quality Comics; any committee member appearing soon at an event near you; our web site <http://www.sf.org.au/swancon2001>; or send in the form enclosed in this PR.

Hotel Information

Rydges Hotel
815 HAY ST
PERTH 6000
Phone: (08) 9263-1800

\$146.00 per night (inc GST), for Superior Queen Room.

\$158.00 per night (inc GST), for a single occupancy Superior Queen Room, with full breakfast for one in the Rydges' CBD Restaurant.

\$170.00 per night (inc GST), for twin occupancy Superior Queen Room, with full breakfast for two in the Rydges' CBD Restaurant.

Reservations can be made by email (remember to say you are with Swancon): reservations_perth@rydges.com

A map of other hotels in the area, including price list, is available from our web site.

Guests

Guest of Honour

Robert Silverberg

International Guests

Scott Frazier

Karen Haber

Australian Guests

Rosaleen Love

Lewis Morley

Kate Orman

Marilyn Pride

Invited Guests

Russell Blackford

Jonathan Blum

Bruce Gillespie

Juliet Marillier

Zan Ross

Scot Snow

Grant Watson

Fan Guest

Susan Ackermann

Bruce Gillespie

Bio

Bruce Gillespie is an editor, critic, and publisher of science fiction. His fanzines *SF Commentary*, *The Metaphysical Review* and more recently *Steam Engine Time* (with Paul Kincaid and Maureen Kincaid Speller), have contributed a great deal to the body of work published about science fiction in Australia. This achievement has been widely recognised, as indicated by *SF Commentary's* three Hugo nominations. Gillespie was also one of the founders of the influential small press, Norstrilia Press, which published more than 20 books. He has won 9 Australian Science Fiction Achievement ("Ditmar") Awards and two William Atheling, Jr Awards for criticism.

Amateur Science Fiction and Fantasy Competition

Instead of the usual short story competition, this year we are running something a little different. Swancon 2001: Masquerade is proud to present the first Amateur Science Fiction competition, sponsored by the Australian Science Fiction Foundation. This competition will accept submissions in four categories: written fiction, visual media, sound media, and a junior achievement category (under 16).

Competition Rules

General Rules

- The Amateur SF&F Competition is open to Australian residents or Swancon 2001 members only.
- The theme of the competition is "Things are not what they seem".
- Entries must be original, fictitious and cannot be based upon existing series, properties or characters.
- Entries must not have been previously published, nor have been the recipient of a prize.
- The judges' decision is final, and no correspondence will be entered in to.
- Entrants must agree to having their entries published in a fanzine or on a website, although Swancon 2001 is under no obligation to do so.

Submission Rules

- Up to 3 entries may be submitted by each entrant.

- The name of the entrant must only appear on the cover page of the submission and nowhere else.
- Each written fiction entry should consist of a short story, maximum length of 5000 words.
- The submission must be typed, in an easily readable form.
- Each visual media entry should consist of one short fictional film or animation, maximum length of 20 minutes.
- The submission must be on good quality VHS tape, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- Each sound media entry should consist of one short fictional radio-play, maximum length of 20 minutes.
- The submission must be on good quality audio tape cassette, and accompanied by a cover letter with the contributor's name and the title of the submission(s).
- Any written fiction, visual media or sound media which follow the above guidelines may be submitted to the junior achievement category by authors younger than 16 years of age.
- Submissions will only be posted back if a self addressed stamped envelope is included (with sufficient postage and large enough to contain your entry).
- Please do not submit your original, submit a copy.
- Electronic submissions of written fiction will be accepted with consultation.
- The judges reserve the right to deliver a verdict of No Award.

For further information contact:

Cathy Cupitt

Email: ccupitt.geo@yahoo.com

Phone: (08) 9471 1268.

Send submissions to:

Swancon 2001: Amateur SF Competition

PO Box 162, Nedlands

Western Australia, 6909.

Deadline:

Friday 30th March, 2001.

Art Exhibition

Call for Art

Works of art with sf/f/horror themes are being solicited for the Swancon art show (Friday 13th April). Full details of the event, and registration forms are available on the Swancon website.

The deadline for submission is the 31st of March. Please contact Emma Hawkes at 9386 1147.

Gaming Report

Soon the rooms of the Rydges hotel will be filled with the sound of rolling dice and colliding characters. Thanks to the efforts of the Gamers Guild we will be running a RPG tournament, the system is still to be decided, but looks like it may well be Deadlands or D&D. The busy people over at the Gamers Guild have also volunteered (the cheque's in the mail) to run a Magic Gathering Tournament. In addition Swancon will run for the first time a Warhammer 40K tournament, spaces will be limited and details will go up on the web site shortly. There are two freeforms to attend, the Alice Event and the Sirius Trouble freeform. In addition we will have a demo of the Babylon 5 CTG and the wacky but fun Cheap Ass games event. As ever there will be those spontaneous gaming events that will no doubt keep us all up late. If anybody has anything else that they would like to volunteer to run we welcome you with open arms, just contact me by phone or email (see the back) and I'll slot you in. Remember that Swancon is for you and get involved.

Peter Kelly – Gaming Co-ordinator.
Email: assassin@tpg.com.au
Phone: 9452 0031
fundraisers.

Award Nominations

Nominations have now been finalised for the Ditmars and the Tin Ducks. Voting is limited to members of the convention. If you are a convention member you should receive an official voting form enclosed in this PR. If you are a member and have not received a voting form, please contact Shay Telfer.

e-mail: shay@cygnus.uwa.edu.au

Postal voting closes on Thursday the 5th April. If you are unable to attend the convention for any reason, or are unable to purchase a membership at this time, but would still like to vote, you may purchase a supporting membership for \$20, which may be upgraded to a full membership at any time until the end of the convention.

Ditmars

Best Novel

- *Cyberskin*, Paul Collins (Hybrid Books).
- *The Miocene Arrow*, Sean McMullen (Tor Books).
- *Sea as Mirror*, Tess Williams (HarperCollins)
- *Evergence 2: The Dying Light*, Sean Williams & Shane Dix (HarperCollins).

Best Short Fiction

Note that there were insufficient nominations to run "Best Novella or Novelette" as a separate category and, as provided in the Ditmar Rules, eligible nominees have been merged with the "Best Short Story" category.

- "That Old Black Graffiti", Robert Hood, in *Tales from the Wasteland* (Hodder).
- "The Devotee", Stephen Dedman, in *Eidolon 29/30*.
- "The First & Final Game", Deborah Biancotti, in *Altair 6/7*.
- "The King With Three Daughters", Russell Blackford, in *Black Heart, Ivory Bones* (eds Ellen Datlow & Terri Windling).
- "The Saltimbanques", Terry Dowling.
- "Basic Black", Terry Dowling.

Best Collected Work

- *Tales from the Wasteland*, ed. Paul Collins (Hodder).
- *Spinous Bronze*, eds Paul Collins & Meredith Costain (Pearson).
- *Blackwater Days*, Terry Dowling (Eidolon Press).
- *White Time*, Margo Lanagan.

Best Artwork

- *The Lost Thing*, Shaun Tan (Lothian).
- *Australia Post SF Stamp Set*, Otto Schmidinger.
- covers to *Spinouts* and *Tales from the Wasteland*, Marc McBride.

Best Fan Writer

- Grant Watson
- Robin Pen
- Bruce Gillespie
- Alan Stewart

Best Fan Artist

- Grant Watson
- Jade Todd
- Dick Jenssen (Ditmar)

Best Fan Production

- *The Rhizome Factor*, C. Cupitt.
- *First Sight*, Chris Dickinson.
- *The Angriest Video Store Clerk in the World*, Grant Watson.
- *SwanCon 2001 Launch Video*
- *The Unrelenting Gaze: SF Commentary 76*, ed Bruce Gillespie.
- *Mitch? Short Stories for Short Attention Spans*, Mitch?.

William Atheling Jr award

- *Waking Henson: A Jim Henson Retrospective*, Grant Watson & Simon Oxwell.
- *SF Commentary #76*, ed Bruce Gillespie.
- Reviews in *Locus*, Jonathan Strahan.
- *Transrealist Fiction*, Damien Broderick.

- "Time Travel, Time Scapes and Timescape", Russell Blackford, in *New York Times Review of SF 150*.

Best New Talent

- Deborah Biancotti

Tin Ducks

Best WA Written Work (Professional)

- *Sea as Mirror*, Tess Williams.
- "The Devotee", Stephen Dedman, in *Eidolon 29/30*.

Best WA Written Work (Unpaid or Fan)

- "Coelacanth Soup", Robin Pen, in *Swancon 2000 Souvenir Book*.
- "Slash Fiction and Its Fans", Sandra Norman, in *The Rhizome Factor no. 5*.
- "One Ride Too Many", Jo Jackson King, in *The Rhizome Factor no. 5*.
- "When You Wake", Sarah Locksley, in *The Rhizome Factor no. 5*.
- "A Brief History of JAFWA", Simon Oxwell, in *JAMWAF Magazine*.

Best WA Production in any medium

- *The Lost Thing*, Shaun Tan (Lothian).
- *Eidolon 29/30*, ed Jeremy G. Byrne.
- *Blackwater Days*, Eidolon Publications.

Best WA Production in any medium (Unpaid or Fan)

- *First Sight*, Chris Dickinson.
- *SwanCon 2001 Launch Video*
- *SwanCon 2000 Opening Ceremony Video*, Team Twenty3.
- *The Rhizome Factor no. 5*, ed C. Cupitt.
- *The Angriest Video Store Clerk in the World*, Grant Watson.

Best WA Artwork

- *The Angriest Video Store Clerk in the World*, Grant Watson.
- cover art, *SwanCon 2001 PR 2*, Colin Sharpe.
- *The Lost Thing*, Shaun Tan.
- cover art, *JAMWAF Magazine*, Colin Sharpe.

Natcon Business

The Natcon annual general business meeting will be held from 12 noon to 3pm on the Sunday of the convention.

Please contact Dave Cake prior to the 30th of March if you wish to put motions on notice on the agenda.
email: dave@difference.com.au

WASFF Business

The WASFF annual general business meeting will be held from 12 noon to 3pm on the Saturday of the convention.

Please contact Mark Bivens prior to Friday the 30th of March if you wish to:

- Put motions on notice on the agenda.
- Nominate for the WASFF board.
- Bid to be a Swancon convention committee.

Address to:

Mark Bivens, Administrator, WASFF,
PO Box 162, Nedlands 6909, WA.

ConVergence

It has been fifty years since the first National Science Fiction Convention was held in Australia. In 2002, the Natcon will be held in Melbourne and the theme will be "ConVergence: the possibilities are Infinite, celebrating the past, present and future." It is an opportunity to look at the science fiction of yesterday, the science facts of today and the infinite possibilities of tomorrow. Attending members can celebrate their interests in science fiction, fantasy and horror across all mediums (film, TV and literature). Three fun packed days of discussions, workshops, celebrations and parties. Membership forms available at Swancon / Masquerade or contact ConVergence, GPO Box 1212K, Melbourne 3001. Or visit our website at www.vicnet.net.au/~converge or email: contact-convergence@egroups.com

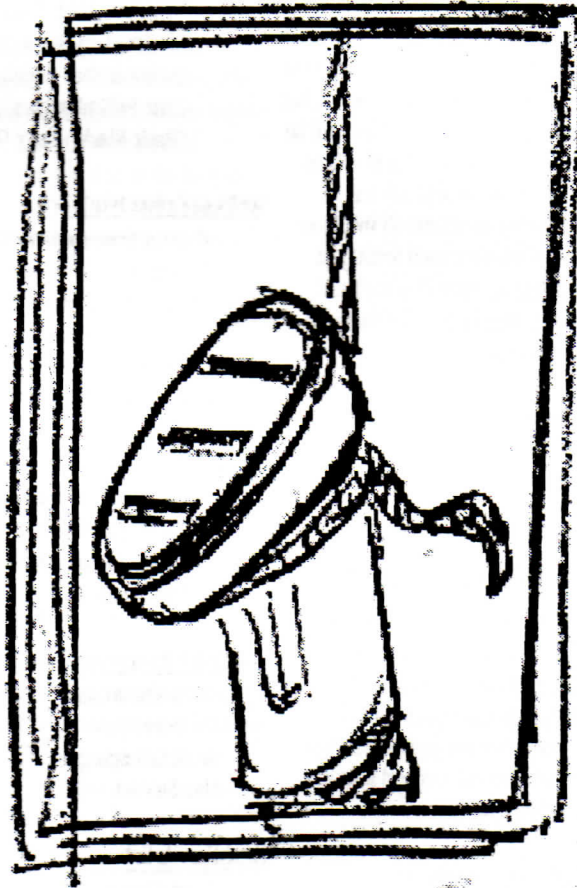
Huckster's Info

\$30 for a one day stall during the Market day on Saturday. \$100 for three and a half days - the whole convention (limited numbers available).

Contact Brian & Elizabeth Trump
Address: P.O. Box 330 Applecross 6153
Phone: 9316 3260
ngtvfilm@inet.net.au

Masquerade Ball

The theme for this year's masquerade ball is *things are not always what they seem*. Rather than a straight costume demonstration we will be holding a more traditional masquerade ball with a futuristic twist. Though we are not having a parade as such, prizes will be awarded to the most fabulously dressed, along with other categories such as best mask and best disguise. In keeping with our convention's name, masks will be required.



Program Thursday

Time	West End 1	West End 2	King St Rm	Special
3pm				
4pm	setup	setup	setup	setup
5pm				Registration Opens
6pm			Expected 'con Highlights	
7pm	Opening Ceremony	Opening Ceremony		
8pm	BOOK LAUNCH – UNIVERSITY PRESS	History of Swancons	Panels that should never be run at a con	Meet the guests in the bar
9pm	It's 2001, so where is my flying car?	Is SF irredeemably middle-class?	Fanzines	
10pm	TBA	What makes the best fan-fic?	Late Night Show Part 1	
11pm		Rhizome Factor Party		
12 midnight			SECONDARY VIDEO STREAM	

TIN DUCKS 2001

THE WESTERN AUSTRALIAN SCIENCE FICTION ACHIEVEMENT AWARDS

BALLOT FORM

Please note that voting is optional preferential. Only numbers may be entered. You do not have to number each box, or vote in every category.

Postal ballots must be addressed to Tin Ducks 2001, GPO Box G429, Perth 6841 and received by last mail on Thursday April 5th 2001. Voting forms may be handed in in person at Swancon 2001 up until 8:30am Saturday April 14th 2001.

Please direct all queries to mbivens@iinet.net.au or the address above.

Best Written Work (Professional)

- Sea As Mirror*, Tess Williams (HarperCollins).
- "The Devotee", Stephen Dedman, in *Eidolon* 29/30.
- No Award

Best Written Work (Unpaid Or Fan)

- "Coelacanth Soup", Robin Pen, in *Swancon 2000 Souvenir Book*.
- "Slash Fiction And Its Fans", Sandra Norman, in *The Rhizome Factor* 5.
- "One Ride Too Many", Jo Jackson King, in *The Rhizome Factor* 5.
- "When You Wake", Sarah Locksley, in *The Rhizome Factor* 5.
- "A Brief History Of JAFWA", Simon Owell, in *JAMWAF Magazine Vol 4 No 2*.
- No Award

Best Production In Any Medium (Professional)

- The Lost Thing*, Shaun Tan (Lothian).
- Eidolon* 29/30, ed. Jeremy G. Byrne.
- Blackwater Days*, Eidolon Publications.
- No Award

Best Production In Any Medium (Unpaid Or Fan)

- First Sight*, Chris Dickinson.
- Swancon 2001 Launch Video*.
- Swancon 2000 Opening Ceremony Video*, Team Twenty3.
- The Rhizome Factor* 5, ed. C. Cupitt.
- The Angriest Video Store Clerk In The World*, Grant Watson.
- No Award

Best Artwork

- The Angriest Video Store Clerk In The World*, Grant Watson.
- Cover art, *Swancon 2001 PR 1*, Colin Sharpe.
- The Lost Thing*, Shaun Tan.
- Cover art, *JAMWAF Magazine Vol 4 No 2*, Colin Sharpe.
- No Award

DITMAR

2001

THE AUSTRALIAN
SCIENCE FICTION
ACHIEVEMENT
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BALLOT FORM

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Please direct all queries to mbivens@iinet.net.au or the address above.

See overleaf for more information.

Best Novel

- Cyberskin*, Paul Collins (Hybrid Books).
- The Miocene Arrow*, Sean McMullen (Tor Books).
- Sea as Mirror*, Tess Williams (HarperCollins).
- Evergence 2: The Dying Light*, Sean Williams & Shane Dix (HarperCollins).
- No Award

Best Short Fiction

- "That Old Black Graffiti", Robert Hood, in *Tales From The Wasteland* (Hodder).
- "The Devotee", Stephen Dedman, in *Eidolon* 29/30.
- "The First And Final Game", Deborah Biancotti, in *Altair* 6/7.
- "The King With Three Daughters", Russell Blackford, in *Black Heart, Ivory Bones*.
- "The Saltimbanques", Terry Dowling, *Eidolon* 29/30.
- "Basic Black", Terry Dowling.
- No Award

Best Collected Work

- Tales From The Wasteland*, ed. Paul Collins (Hodder).
- Spinouts Bronze*, eds. Paul Collins and Meredith Costain (Pearson).
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- Australia Post SF Stamp Set*, Otto Schmidinger.
- Covers to *Spinouts* and *Tales From The Wasteland*, Marc McBride.
- No Award

Best Fan Writer

- Grant Watson.
- Robin Pen.
- Bruce Gillespie.
- Alan Stewart.
- No Award

Best Fan Artist

- Grant Watson.
- Jade Todd.
- Dick Jenssen ("Ditmar").
- No Award

Best Fan Production

- The Rhizome Factor*, C. Cupitt.
- First Sight*, Chris Dickinson.
- The Angriest Video Store Clerk In The World*, Grant Watson.
- Swancon 2001 Launch Video*.
- The Unrelenting Gaze: SF Commentary 76*, Bruce Gillespie.
- Mitch? Short Stories For Short Attention Spans*, Mitch.
- No Award

William Atheling Jr Award for Criticism or Review

- Waking Henson: A Jim Henson Retrospective*, Grant Watson and Simon Oxwell.
- The Unrelenting Gaze: SF Commentary 76*, Bruce Gillespie.
- Reviews in *Locus*, Jonathan Strahan.
- Transrealist Fiction*, Damien Broderick.
- "Time Travel, Time Scapes And Timescape", Russell Blackford, in *New York Times Review Of SF* 150.
- No Award

Best New Talent

- Deborah Biancotti.
- No Award.

Friday

Time	West End 1	West End 2	King St Rm	Special Hotel Rm
9am	Fiction about fandom	Tribute to Rod Sirling	WarHammer 40k Tournament	Bite me, Buffy! - Sara Buttsworth
10am	I Married a Writer from Outer Space	Anime 101	WarHammer 40k Tournament	'A Manifesto for Werewolves': What the cyborg didn't tell us - Chantal Bourgault
11am	MITCHP'S BOOK LAUNCH	Is it still space opera if it's called Epic,SF?	WarHammer 40k Tournament	Ecofeminist science fictions: Imagining pathways of biological change - Tess Williams
12noon	Lunch	Lunch	WarHammer 40k Tournament	Lunch
1pm	Alternative Technological Histories	Feminist SF panel	WarHammer 40k Tournament	Fan Fund reports
2pm	Harry Potter: Inheriting the crown of kid's fantasy	Computer Games bring SF into the mainstream	WarHammer 40k Tournament	History of SF clubs in WA
3pm	GoH Speech Robert SILVERBERG	GoH Speech	WarHammer 40k Tournament	Tom Edge's Origami class
4pm	History of SF Radio Plays	Robert SILVERBERG Symposium	WarHammer 40k Tournament	Construct the Perfect Anime
5pm	Auction viewing	HARPER COLLINS BOOK LAUNCH	WarHammer 40k Tournament	"Posthuman, Post-everything: Arthur C. Clarke and the Ultimate Future of Intelligence." - Russell Blackford
6pm	Dinner	Dinner	WarHammer 40k Tournament	Dinner
7pm	Auction	Mad Scientists	Venus in Furs	Babalon 5 CCG Demo
8pm	Auction	What Makes Horror Horror?	Transwarp Trivia	Comics you should be reading
9pm	Auction	Quatermass	CONSENSUAL BOOK LAUNCH	Gaming
10pm	Auction	Chat session with torch	Late Night Show Part 2	Gaming
11pm			Swanslam 2001: the finale	Gaming
12 midnight			SECONDARY VIDEO STREAM	Gaming

Saturday

Time	West End 1	West End 2	King St Rm	Hotel Rm 1
9am	Science Fiction in Australia, from the perspective of the Aurealis Judges	Costume and Mask making	Rewriting the gothic - Kim Wilkins	Gaming
10am	How soft science is ruining hard SF	Reading Robert SILVERBERG	'We was cross-dressing 'afore you were born!' - or - How sf fans invited virtual community - Helen Merrick	Gaming
			A Cultural analysis of fantasy role-playing games - Matt Chrulew	
11am	The ultimate collection: Favorite SF story of the Guests	The invisible genre: SF and fantasy poetry	Coming out as a fanfiction writer or, 15 Year Old Romantics with a Stuffed Toy Collection - Christine Giles	Gaming
12noon	Lunch	Lunch	WASFF Business Meeting	Gaming
1pm	Inner Space versus Outer Space	CL Moore Panel	WASFF Business Meeting	Gaming
2pm	Zan Ross - poetry workshop	Famous Crashlandings in Science and Science Fiction	WASFF Business Meeting	Gaming
3pm	GoH Speech, Scott FRAZIER	GoH Speech	Magic The Gathering Tournament	Gaming
4pm	SF Art in Australia	PAUL KIDD BOOK LAUNCH	Magic Tournament	Gaming
5pm	A one act plays by Grant and Scot	Making foam rubber weaponry	Magic Tournament	Gaming
6pm	Dinner	Dinner	SET UP	Gaming
6:30 pm			Alice event	
7:30 pm	Masquerade	Masquerade	PACK UP	Gaming
8pm	Masquerade	Masquerade	Dr Who : Revival of a Time Lord	Gaming
9pm	Masquerade	Masquerade	Godzilla Through the Years	Gaming
10pm	Masquerade	Masquerade	Late Night Show Part 3	Gaming
11pm	Masquerade	Masquerade		Gaming
12 midnight	Masquerade	Masquerade	SECONDARY VIDEO STREAM	Gaming

Sunday

Time	West End 1	West End 2	King St Rm	Hotel Rm 1
9am	Australia in SF	Songvids	"Alternate history: same ideas, different ghetto?" - Dave Lockett	Gaming
10am	Karen Haber on Young Adult stories	Worst of Japanese animation	Ursula K Le Guin and therolinguistics - Rosaleen Love	Gaming
11am	Psychologists view on SF	Science fiction in music videos	Men and Women in Action - Emma Hawkes	Gaming
12noon	Lunch	Lunch	NATCON Bus M	Gaming
1pm	My favorite sting-in-the-tale story	The physics of Star Trek, Star Wars and Babylon 5: which one makes the most sense?	NATCON Bus M	Gaming
2pm	Script writing for stage, screen and comics	Farscape: is it something new, or the same old Star Trek formula yet again?	NATCON Bus M	Gaming
3pm	GoH Reading	GoH Reading	Freeform	Gaming
4pm	Wear No-one Has Worn Before: SF and the Fashion Conspiracy	Why is Shakespeare fantasy?	Freeform	Gaming
5pm	Doctor Who Novels	Sue and Gina's Excellent Fairy Tale Adventures	Freeform	Gaming
6pm	Dinner	Dinner	Freeform	Gaming
7pm	2002 launch	2002 launch	Freeform	Gaming
8pm	Award Ceremony	Award Ceremony	Swancon the CCG	Gaming
9pm	Future trends in gaming	The inaugural SF Darwin Awards	Dirk Gently Presentation	Gaming
10pm	Is plot important in slash?	PAUL KIDD GAME LAUNCH??	Late Night Show Part 4	Gaming
11pm	Freeform			Gaming
12 midnight	Freeform		SECONDARY VIDEO STREAM	Gaming

Monday

Time	West End 1	West End 2	King St Rm	Hotel Rm 1
9am	Mars: A future history	Stanley Kubrick: a retrospective	Princess Bride - Liz Moran	Gaming
10am	The history of wrong ideas	Comics To Film: did X-Men work?	'Fantasy literature and the re-enchantment of history' - Caroline Finander	Gaming
11am	Lewis and Marilyn Side Show	Turning sf into theatre	Astronomy for the Uninitiated (or, Space - it's really, really big...) - Andrew Williams	Gaming
12noon	Lunch	Lunch	Lunch	Gaming
1pm	Pros & cons of publishing e-novels	Where will we be in 3001?	Cathy's Worldcon report	Gaming
2pm	GoH Reading	GoH Reading	Why review, what was good in 2000?	Gaming
3pm	Has xenophobia made racism acceptable?	Good bits in crap sf films.	Pokémon/Digimon panel	Gaming
4pm	Closing Ceremony	Closing Ceremony		
5pm	Close	Close	Close	Close
6pm				

Program Coordinator's Notes

Here is the second major draft of the program. Lots of work has been done over the last month to take into account all the suggestions that have come in. We now also have the titles for the academic stream papers.

I have not yet had a chance to contact those people that have been suggested for panels. This will probably occur at about the same time you receive this PR. I will be asking you to confirm your participation in those panels, and to let me know other suggested panelists and any requirements needed to run the panel, such as an overhead projector or TV & VCR etc.

Again if anyone has any comments please forward them to me. The final program will be prepared for the program book at about the end of March. Any last suggestions will need to get to me at least a week before then.

Rohan Wallace

Volunteer Form

Without volunteers Swancon would fall into a big hole. We need you! And we appreciate you; really! So if you think you'll have some time free at the con, and would like to get involved behind the scenes, fill in the form and let us know.

Name: _____

Phone: _____ E-mail: _____

Preferred Job/s: _____

Preferred Days/Times: _____

Membership Form

Haven't joined our illustrious list of members yet? Here's your chance. Just fill in this form and send it in to: Swancon 2001, PO Box 162 Nedlands, WA, 6909.

Name: _____

Address: _____

Phone: _____ E-mail: _____

D.O.B. _____

\$80 full membership
cheque/money order for \$ _____ enclosed

\$20 supporting membership

Signed _____

Additional comments: _____

Membership List

A Smith, Adam McCaw, Alastair Irvine, Alice Alyson Roberts, Andrew Poli, Andrew Williams, Ann Griffiths, Anthony Briggs, Barb Del la Hunty, Barbara Van Den Berg, Barnaby Brown, Brett Griggs, Brian Choo, Brian Trump, Bruce Gillespie (Guest), Caspian Maclean, Cat Sparks, Catherine De Croy, Cathy Cupitt, Chris Clarke, Chris Creagh, Christopher Hall, Chuck McKenzie, Claire McKenna, Craig Macbride, Craig Stephenson, Dale Verdi, Damien Magee, Darren Greeve, Darren Longbottom, Darren Ryding, Dave Cake, Dave Lockett, David Gunn, David Medlen, David Russell, David Webb (Supporting), David Yeates, Diana Hill, Don Griffiths, Dorothy Cantoni, Doug Burbidge, Doug Clutterbuck, Douglas Linder, Edward McArdle, Elaine Kemp, Elaine Walker (Supporting), Eleanor Ager, Elizabeth Trump, Emma Hawkes, Evan Beasley, Fe Waters, Fern Clarke, Francis Brigg, Garry Hoff, Gina Goddard, Graham Donald, Grant Watson (Guest), Heather Magee, Helen Creagh, Hollie Roberts, Jade Todd, James Hansen, Jamie Walker (Supporting), Jason Watson, Jen Johnson, Jenny Blackford, Jeremy Clarke, Jeremy Nelson, Jeremy Phillips, Jiri Baum, Jocelyn Kuan, Jody Williams, John August, John Parker, John Samuel, Jonathan Blum (Guest), Joyce Chng, Julian Ackermann, Juliet Marrilier (Guest), Justin Semmel, Karen Haber (Guest), Karen McKenna, Kate Langford, Kate Orman (Guest), Kathleen Ager, Ken McCaw, Kevin McCaw, Kris Parker, Lee Taylor, Lewis Morley (Guest), Lily Chrywenstrom, Luigi Cantoni, Lynette Triffitt (Supporting), Mara Jakobson, Marc Ortlieb (Supporting), Marcia Bauer, Marilyn Pride (Guest), Mark Bivens, Mark Clews, Mark McMullan, Mel Kosick, Michael Deegan, Michael Thompson, Mike Korman, Neil Herzog, Owen Wylde, Paul Andinach, Peter Lyons, Peter Raven (Supporting), Peter Wilkie, Ralph Smith, Rob Masters, Robert Hood, Robert Silverberg (Guest), Robin Pen, Robyn Creagh, Rosaleen Love (Guest), Rose Mitchell, Russell Blackford (Guest), Sally Beasley, Sarah Parker, Scott Frazier (Guest), Scott Snow (Guest), Sean Reith (Supporting), Shane Hames, Shay Telfer, Shelley McCaw, Shelley Templar, Shirley Acton, Simon Brown, Simon Oxwell, Stephanie Bateman-Graham (Supporting), Stephanie Hawkes, Stephen Dedman, Stephen Powell, Steve Gunnell, Sue Isle, SueAnn Barber, Susan Ackermann (Guest) Suzanne Poli, Sven Lie, Tallulah Whiting, Tamara Phillips, Tania Humphrys, Tara Smith, Taryn East, Terri Sellen, Terry Chilvers, Thomas Bull (Supporting) Thomas Edge, Trevor Clark, Trevor Phillips, Wendy Hale, Wendy Macdougall, Zan Ross Guest, Zara Baxter.

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Events

Hi everyone in PR land,

The wait is almost over and there are only few more events until the big one! These will be the freeform *Soulnapper*, to be held in Nedlands on the 18th of March at 2pm, or if freeforming is not your cup of tea the West Lodge is holding an *Andromeda* screening to raise funds for John Blum on the same day.

Our last event before the con will be the fabulously over the top afternoon of *Croquet with the Red Queen* which will be held on the lovely Perth foreshore at 4pm on April fools day, 1st of April. Feel free to dress up frivolous and fabulous as you desire. While it is a day for much fun and foolishness, rest assured that practical jokes finish at noon so we will actually be there to run the event.

Thanks to those who attended the quiz day, it was a highly successful and enjoyable event, and thanks to all those who gave the sumptuous array of prizes given

away on the day (Empire, Quality Comics, Valhalla, Tactics, Brumby's Bakery and all the individuals who contributed).

The first ever Short Fan Film Festival, though not as well attended as I had hoped, was thoroughly enjoyed by those who did make it. It was an event very different from most past Swancon events, and based on feedback from attendees I feel it would be well worth yearly repetition, a tradition well worth keeping, much like the quiz day. In order for this to happen I want everyone to grab a camera and start making short films for next year – if you don't think you can I suggest reading Robert Rodriguez's *Rebel Without a Crew!*

Well my work here is nearly done. It's been hard work but it's been fun. I look forward to seeing you all at the last few social events and then at the big one – Swancon!

Sarah Locksley, Events Organiser.

Soulnapper

A Freeform
Sunday 18th March 2pm
freeform for 20 people bookings essential
\$5 per player
bookings: 9386 7760
sarsaparilla@flashmail.com

Andromeda Screening

Sunday 18th March 12 noon sharp
Collins Street Centre, Collins st Kensington
\$7 per person

Croquet with the Red Queen

an afternoon of croquet and other lawn games
Sunday 1st of April 4pm
meet at the new bell tower (we will play near by)
\$3 per person, drinks & munchies available
bring a picnic if desired.

If undeliverable please return to:
Swancon 2001
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